THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 151. Friday, May 10, 1822. Price 1d.

DRURY LANE.

Last night, was a *Ticket-night*, that is, the performance was for the Benefit of several persons attached to this Establishment, who issue tickets seperately amongst their friends, one half the price of which goes to the Manager to pay expenses, and the other half is for their own advantage. The Play was The Clandestine Marriage, *Lord Ogleby* by Mr. W. West, the husband of that very pleasing actress Mrs. W. West.

This gentleman, although not a member of the Drury Lane Company, nor of any other that we are aware of, once before fell under our criticism for a slight performance in our publisher's shop; but, however incorrectly he played his part on that occasion, we readily forgave it as arising from conjugal regard: and we can assure him that we have no angry recollections to influence the remarks that we feel ourselves compelled to make on his attempt of last night.

A benefit night is one usually devoted to the critic's repose; but on the present occasion, we threw away our night-cap, and resolved to witness the efforts of the new *Lord Ogleby*. We were inclined to judge leniently for many reasons; and particularly because as Mr.W's. father was one of the sharers in the benefit, it might be supposed that the son with true filial love had sought nothing but to promote his parent's interest by the attraction of his *debut*. However, we found before *Lord Ogleby* had got through half of his first scene, that to *praise* was impossible: and as to *flatter* it not in our nature, and as to withhold candid criticism, amidst delusive *friendly* plaudits, would be a breach of duty, we have made up our minds to tell Mr.West, that for the preservation of his good fame in any other calling than that of an actor in which he may be engaged, it is to be hoped he will never again appear on the Stage, at least, as *Lord Ogleby*. We can assure him that a certain animal in Pidcock's menagerie, which very often walks on its hind legs, might be trained to go through the same *graces* he displayed, with superior *eclat*. Mr. West's voice, also, is quite unfit for any male character, unless it be the starved Apothecary in Romeo aud Juliet, for as Master Slender says, "he speaks small like a woman." It is with a view to prevent Mr. West being misled by the applause of his polite friends, into a belief of his having histrionic talents, and thus be tempted to seek fame in the haunts of *Thalia* to his great injury, that we are induced to be thus justly severe.

Mr. WATKINSON plays *Sterling* more vulgularly than is necessary.

Mr. GATTIE's *Canton* is an excellent representation of the *Swiss* of the old school.

Mr. HARLEY is a smart *Brush*, and dusted Mrs. ORGER's cheek with very valet-like elegance.

Mr. COOPER as *Sir J. Melville*; and Mr. PENLEY as *Lovewell*, had enough of the *gentleman* about them.

The ladies acted their several parts with good effect.

The Dress Boxes, Pit, and Galleries, were well attended.

COVENT GARDEN.

A BRILLIANT and crowded audience were assembled here, last night, to grace the benefit of Mr. CHARLES KEMBLE. The Play of *Henry the Fourth*, got up with great splendour, and represented in its principal characters by some of the most distinguished performers of this establishment, was in itself a great attraction.

Mr. MACREADY played *King Henry* in excellent style. Mr. FAWCETT was the jolly knight *Sir John Falstaff:* He throws in a great deal of humor, but it has not the unctuous quality of natural waggery;—the melting of fat wit, that slides mirthfully into favor from a plump, glossy, countenance. Mr. FAWCETT's *Falstaff* has too many angles: his rotundity does not sit with an easy grace upon him: he does not make us forget the stuffing; and we laugh with the *actor* rather than with *Sir John.*

Mr. C. KEMBLE's *Prince of Wales* has always been an admired rspresentation; and last night we were reminded of all that distinguished it: an easy elegance—a polish amidst low humor; and at length a princely bearing, when called to more serious scenes. The other characters were ably supported by Mr. Emery, Mr. Farren, and Mr. Blanchard; and Mrs. DAVENPORT's *Dame Quickly* was very good.

The Coronation was very superb.

"*THE DOGE OF VENICE.*"

Dramatic Authors who Print and Publish their Plays, can no longer hope to restrain Managers from acting them; for the Court of King's Bench have given it as their opinion that an action cannot be maintained for the representation of Lord Byron's Tragedy of *The Doge of Venice.*

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr. EGERTON,
Octavius Cæsar Mr. CONNOR, Brutus, Mr. YOUNG
Cassius, Mr. MACREADY,
Casca, Mr. FAWCETT, Decius, Mr. ABBOTT,
Marc Antony, Mr. C. KEMBLE,
Trebonius, Mr. JEFFERIES, Metellus, Mr. COMER
Soothsayer, Mr. CHAPMAN,
Cinna, Mr. KING, Flavius, Mr. HUNT,
Popilius Lœnas, Mr. NORRIS, Servius, Mr. MEARS
Titinius, Mr. CLAREMONT,
Strato, Mr. HEATH, Clitus, Mr. SUTTON,
Lucius, Mr. PARSLOE, Pindarus Mr HORREBOW
Varro, Mr. COLLETT, Lepidus, Mr. RYALS.

Plebeians, Mess. Barnes, Atkins, Crumpton, Grant, Montague, &c.

Portia, Mrs. FAUCIT.
Calpurnia, Mrs. STERLING,

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Zaib and Norab, Messrs. Heath and Smith.
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs,
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,

Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

To-morrow, a new Play, (interspersed with music,) called
The Law or Java.

Theatre Royal, Drury Lane.

This Evening will be performed Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotlond, Mr. POWELL.
Malcolm, Mr. BARNARD, Donalbain, Miss CARR
Macbeth, Mr. KEAN,
Macduff, Mr. COOPER, Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Rosse, Mr. PENLEY, Fleance, Miss G. CARR,
Siward, Mr. BROMLEY. Seyton, Mr. WEBSTER,
Murderers, Messrs. Willmott, Howell, &c.
Officers, Messrs. Turnour, Read.
Sergeant, Mr. VINING, Physician Mr MEREDITH,
Lady Macbeth, Mrs. W WEST,
Gentlewoman, *Mrs. Barnard*, Hecate, *Mr. G. Smith*,
1st. Witch *Mr. Gattie*, 2nd Witch, *Mr Knight*,
3rd Witch, *Mr. Harley*,
Singing Witches,—*Messrs. Howard, Gibbon, Fitzwilliam, Randall, Sheriff, D. Smith. Miss Povey, Mrs. Bland, Miss Copeland, Miss Forde, Cubitt, Mrs. Orger, Miss Smithson, Mrs. Harlowe.*
Messdms. Margerum, Hill, Webster, Phillips, Edwards, &c.

After which, the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS.
Alambra, Miss COPELAND, Sebastian Mr HUGHES,
Dominique, Mr. KNIGHT,
Don Antonio, Mr GIBBON, Diego, Mr. WILLMOTT,
Captain Tropic, Mr. GATTIE,
Virginia, Miss POVEY, Mary, Mrs. BLAND,
Jacintha, Miss CUBITT,
In which she will introduce the Song of the Mocking Bird.
In Act II. a Dance by Miss TREE.

To-morrow, The Opera of GUY MANNERRING. Henry Bertram, *Mr. Braham.*